

Title	Instructor	Description	Time & Place	The Student will be able to...	Children	Class Fee
Two Elizabethan Embroidery Stitches	Baroness Rachell Baker	Detached Buttonhole stitch and the Ladder stitch will be taught in this class. These are two stitches are staples in Elizabethan period embroidery. The uses of each stitch will be discussed. Students will have the opportunity to learn and practice both stitches. All materials will be supplied.	First Floor Art Room 1:00-2:30	1. identify uses for each stitch 2. make a detached buttonhole stitch 3. make a ladder stitch	14+ With Guardian Consent	
Whittling 101	Baintighearn Tancorix inigena Bivaidonas	Learn the basics of whittling! We'll go over knife shapes, sharpening skills and frequency, how to hold the workpiece, stroke types and what can be made with green carving. Green stock will be provided, as will sharpening stones. Please bring a knife (modern pocket knives are okay) or email the instructor if you don't know if yours is suitable or don't own one.	Ground Floor Senior High Room 4:00-4:30	1. make simple wooden implements like stakes, hooks, and spatulas 2. safely handle knives and carve greenwood without injury 3. identify and sharpen dull knives	16+ With Guardian Consent	
Introduction to Cloisonne Enameling	Li Xia	Hands on, introductory class to glass enameling on copper. Please bring a design suitable for a 1" square or circular token. No age restrictions, but this class involves flame. The instructor reserves the right to refuse anyone who demonstrates they cannot respect everyone's safety. Under age participants must have a responsible adult within audible and visual range of the class at all times.	Ground Floor Wesley Hall 1:00 - 4:00	1. safely operate a flame/torch to melt glass enamel	Minors welcome with Adult Present	\$10
THL Constant de Sevilla	Six Embroidery Stitches	Learn six embroidery stitches used in a variety of time periods and cultures: double running (blackwork), chain, stem, satin, and long arm cross stitch.	First Floor Art room 1:00-2:30	1. perform all presented stitches 2. perform all stitches on front side of fabric only when possible	Minors welcome with Adult Present	No - free will if desired but not necessary.
Master Julio Galva'n	Firearms in the SCA Period	A historical overview of the evolution of firearms that existed in the SCA period. Examples will be show in class and discussion of their use throughout period. Master Julio will also talk about the challenges of building the different types of firearms.	Ground Floor Wesley Hall 11:00-12:00	1. identify earliest forms of Asian and european firearms 2. observe evolution of arms throughout SCA periods 3. discuss use and construction of arms	Minors welcome with Adult Present	
Edwin atte Bridge, Magister Litterarum	Necromancy at the Medieval University	A cautionary lecture about ways you could stray into forbidden magical practices while studying at a medieval university. Warning: taught in personna and discusses religion	Ground Floor Senior High Room 10:00-11:00	1. define magic as people in period would 2. understand views of magic held in period	Minors welcome with Adult Present	

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Margaret fitzWilliam, Magistra Literarum & Edwin atteBridge, Magister Literarum	Social Distinctions in Dress	An overview of how medieval society used dress and accessories to proclaim to all within visual range the social class of the wearer.	Ground Floor Senior High Room 1:00-2:00:00	<ol style="list-style-type: none"> 1. understand how to look noble in the SCA 2. understand use of livery 3. appreciate medieval and European noble culture looked like 	Minors welcome with Adult Present	
Margaret fitzWilliam of Kent, OL	Fur 101 (a.k.a. the Empty Petting Zoo)	Fur in SCA period. The use of fur. Types of fur. WARNING FOR THE SQUEAMISH: This class relies heavily on animal pelts, which are real dead tanned furs, some of them in close to their original shapes. If this bothers you, please do not attend this class.	Ground Floor Senior High Froom 2:00-3:30	<ol style="list-style-type: none"> 1. Pet dead animals 2. understand fur use in period 3. identify uses for fur in SCA clothing 	14+ With Guardian Consent	
THL Christiana Galyard	Dances for Distance	Are you ready to get back into dancing, but still feeling a need for caution in regards to your health? This set of dances is for you! We will review and/or teach a series of dances that are adapted to allow you to maintain a greater social distance, stick with one partner (if you so desire), and keep the plague at bay, through the use of scarves instead of holding hands, plenty of sanitizer, encouraged masking (if not already required by event rules), and a shared understanding that everyone's at a different place in their return to in-person social interactions.	Ground Floor Senior High Room 11:00-12:00	<ol style="list-style-type: none"> 1. model health-aware safety practices in context of dance within the SCA 2. participate in 105 dances as part of a group, with a partner, or individually 3. evaluate and communicate ways of adapting dances to accommodate varying degrees of contagious disease concerns 	Minors welcome with Adult Present	
THL Christiana Galyard de Caen	Working with Silent Heralds	Are you a voice herald on the field or on the Court? A Marshal on the field? Do you need to make information loud or clear to a larger group of people? This class is for you! Silent Heralds (sometimes known as Sign Heralds) are there to further support the spread of YOUR information to everyone, but especially those who are Deaf, Hard of Hearing, or simply would benefit from having that information presented in a visual format. In this class, we'll address the growing need for Silent Heralds, and how to partner with them so that everyone in the Kingdom benefits.	First Floor Sanctuary 2:00-3:00	<ol style="list-style-type: none"> 1. explain who Silent Heralds are, and why they are needed 2. identify a minimum of two scenarios where a Silent Herald would be beneficial 3. list at least three best-practices for actively working with a Silent Herald 	Minors welcome with Adult Present	

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THL Christiana Galyard de Caen	Court in 25 Silent Words	You too can be a Silent/Sign Herald! The Society Silent Herald has recently created an official list of key vocabulary necessary for beginning Silent Heralds. We'll learn these 25 crucial words, and briefly discuss why Silent Heralds are needed and how Silent Heralds fit into the bigger picture of Courts and events in general.	First Floor Sanctuary 3:00 - 4:00	<ol style="list-style-type: none"> 1. correctly sign the manual alphabet and numbers as well as the 25 key words as defined by the Society Silent Herald 2. demonstrate comprehension of the ASL vocabulary in practice scenarios 3. explain the benefits to having a Silent Herald in Court. 	Minors welcome with Adult Present	
Dame Katerinka Lvovicha	Voice Heraldry as Vocal Performance	Voice heralds need to fill many roles simultaneously: master of ceremonies, voice of the Crown, conveyor of information, and commanding the interest of those with small attention spans. Balancing it all can be difficult but it's certainly possible! We will review organizational and vocal techniques rooted in theater and bardic which can be used to ensure an engaging performance in any situation. While this talk will primarily focus on court heraldry, all vocal performers are welcome to attend.	First Floor Sanctuary 4:00-5:00	<ol style="list-style-type: none"> 1. acquire techniques to improve audience engagement 2. run a court meeting 3. utilize the Boke of Ceremony effectively 	Minors welcome with Adult Present	
Dame Katerinka Lvovicha	How To Give Feedback	Feedback and meaningful critique are critical parts of a healthy culture, especially in a volunteer organization. This session will review different types of feedback, tools which can be used to facilitate your critique or feedback, and the underlying theories behind them. While this session will focus on areas of art and service, many of the skills are applicable to a variety of topics.	First Floor Sanctuary 1:00-2:00	<ol style="list-style-type: none"> 1. identify the goal of the feedback giver and feedback receiver 2. understand types of feedback and where they are applicable 3. adapt feedback to the needs of the receiver 	16+ With Adult Present, 16+ With Guardian Consent, Minors welcome with Adult Present	
Baroness Caoilfhionn	Writing While Unmotivated: Documentation Basics	Do you want to document your projects but get stuck on the writing? Whether you're rusty, overwhelmed, or prone to procrastination, this class will help you document with less frustration. Topics include setting realistic goals, getting through the first draft, self-editing, and Doing the Thing When Your Brain Says Bleh. By day Baroness Caoilfhionn helps nonfiction writers, from aspiring to academic, tackle all of these problems. You don't have to dread the doc! (Note that this is a class on how to write, not how to research. Pairs deliciously with the Research Basics for A&S class.)	Ground Floor Classroom 1 4:00-5:00	<ol style="list-style-type: none"> 1. identify writing goals appropriate to a project 2. identify barriers to sitting down to write and strategies to address them 3. use prompts and other tools to overcome writing challenges 	Minors welcome with Adult Present	

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Baroness Nell the Innocent, OL	Event Pre Registration: The Process!	Do you want to set up Pre Registration for your event? Yes you do! The PayPal Deputy will show you just how easy the process really is. I will review the entire process including forms, worksheets, gate forms and the PayPal process. I will review event pre planning information including budgeting for PayPal fees. This class is for Event Stewards, Group and Event Exchequers, Gate Stewards, and anyone else that loves a good spreadsheet! In the companion class I'll help you create a google forms! Bring your laptop or tablet! I have templates of forms and gate forms to share.	Ground Floor Classroom 2 11:00-12:00	<ol style="list-style-type: none"> 1. include pre-registration in their event planning 2. be able to include PayPal fees in the event budget process 	16+ With Adult Present, 16+ With Guardian Consent, 14+ With Adult Present, 14+ With Guardian Consent	
Baroness Nell the Innocent	Creating Google Forms for Events	You can create and use Google forms for event planning, class submissions, volunteers, merchants, pre registrations, etc. I'll show you how to create and use forms. This is a companion class to the Pre Registration and PayPal class. But you can take this class separately from the Pre Registration and PayPal class. This class is for Event Stewards, Group Exchequers and Event Exchequers, Gate Stewards, and anyone who loves a good form! To get the full benefit of this class you'll need a google email and access Google Drives. If you contact me before the event I can help you set these up.	Ground Floor Classroom 2 1:00-2:3000	<ol style="list-style-type: none"> 1. create and customize Google Forms 2. use the 11 different types of questions 3. access and use Google Template Forms 	14+ With Adult Present, 14+ With Guardian Consent, Minors welcome with Adult Present	
Farolfus filius Richardi; Leyla al-Manadiliyya	Research Basics for A&S	Do you want to do an A&S project but don't know where to start? Are you baffled by research? What is research, anyway? This class is intended for those with no prior research experience; we will start with 'What do I want to know?' From there, we'll walk through the steps of how to make your process work with your project, offering tips and tricks for coming up with documentation that does what you actually need it to do. We've got plenty of experience with research outside the SCA, and we're delighted to share what we've learned to help you tailor your own research journey to fit your needs.	Ground Floor Classroom 1 3:00-4:00	<ol style="list-style-type: none"> 1. define a research question 2. differentiate between primary, secondary, and tertiary sources 	Minors welcome with Adult Present	

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Farolfus filius Richardi	Learn to Make Iron-Age Norwegian Bucket Pottery	This class is a hands-on workshop in which participants make and decorate a small ceramic vessel in the style of the distinctive "bucket-shaped" pots found in Norway from c.350-550 CE. The pots are slab-built around a cylindrical form and decorated using stamped and combed designs. This class is suitable for those with no prior pottery experience, and I provide all tools and materials, including a selection of stamp dies reconstructed from extant examples. Participants will have the option to have their pots fired after the event.	First Floor Science Room 10:0-12:00	<ol style="list-style-type: none"> 1. assemble and decorate a small clay pot 2. use the UNIMUS database to find example images of extant pots 	14+ With Guardian Consent	
Baroness Rachell Baker	Pattern Transfer by Prick and Pounce	The technique of transferring a pattern using the prick and pounce method will be taught and students will have the opportunity to practice the technique.	First Floor Art Room 2:30-3:30	<ol style="list-style-type: none"> 1. properly prick a pattern 2. correctly pounce a pattern 3. observe inking the pounced pattern 	14+ With Guardian Consent	
Baroness Rachell Baker, Domina Berenice Calvina	Facing the Inner Details	Learn how to make and apply facings to a garment and the secrets of making them behave. In addition various seam finishes will be demonstrated so the raveled mess on the inside of a garment will disappear.	First Floor Art Room 10:00-12:00	<ol style="list-style-type: none"> 1. draft simple facing to finish necklines 2. apply the facing and understand the importance of understitching 3. properly construct a keyhole neckline 	Minors welcome with Adult Present	
Domina Furia Maxima, Domina Messiena Marcella, and Domina Berenice Calvina	Ancient Roman Lectures and Roundtable	This is a lecture and roundtable discussion. Subjects covered will be women's fashion, jewelry, and baking. After the lectures a roundtable will commence to discuss those topics as well as any other Ancient Roman subjects desired.	First Floor Media Room 1:00-4:00	<ol style="list-style-type: none"> 1. identify different types and the social function of jewelry during the early Roman Empire 2. acquire basic information about Roman bread baking, ingredients, assorted yeast starters, and some basic recipes from literature. 3. pick a style of clothing to make/wear and know what time period during the Roman Empire the article was worn 	Minors welcome with Adult Present	
Ealdred of Malmesbury, OL, OP	Moneyer Engraving Workshop	Learn the basics of metal engraving. While the class will focus on engraving steel, the techniques can be used on types of metal.	Ground Floor Classroom 1 10:00-12:00	<ol style="list-style-type: none"> 1. use an engraver 2. sharpen an engraver 	18+ only	